

Uczeń

Klasa

Szkoła

Zadanie 1.

(0-3)

Usłyszysz dwukrotnie trzy teksty. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl literę A, B albo C.

Tekst 1.

1.1. The speech is given

- A. to promote a fundraising event.
- B. to open a fundraising event.
- C. to close a fundraising event.

Tekst 2.

1.2. The text describes

- A. an attempted mugging.
- B. the dangers of taxi-driving.
- C. the bravery of the cab driver.

Tekst 3.

1.3. The speaker particularly recommends the book to those who

- A. are interested in the arts.
- B. like playing detectives.
- C. prefer a simple narrative style.

Zadanie 2.

(0-4)

Usłyszysz dwukrotnie cztery wypowiedzi dotyczące odchudzania. Do każdej wypowiedzi (1-4) dopasuj odpowiadające jej zdanie (A-E). Wpisz rozwiązania do tabeli.

UWAGA: jedno zdanie podano dodatkowo – nie pasuje do żadnej wypowiedzi.

This speaker says that

- A. he/she has lost weight without going on a diet.
- B. he/she has had to change his/her eating habits.
- C. he/she had to lose weight for health reasons.
- D. he/she was concerned about other people's opinions.
- E. his/her attempts to lose weight have not been successful.

1	2	3	4

Zadanie 3.

(0–5)

Usłyszysz dwukrotnie wywiad z osobą zajmującą się kowalstwem. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl literę A, B, C albo D.

3.1 Joseph first thought of becoming a blacksmith

- A. when he was a secondary school student.
- B. as soon as he met a real blacksmith.
- C. while he was working during his gap year.
- D. when he was about to finish his studies.

3.2 Joseph was able to purchase Mr Knobb's shop

- A. before he finished his studies.
- B. with a large bank loan.
- C. with money from different sources.
- D. because he paid the price in several parts.

3.3 Joseph learnt the basics of the job

- A. from another blacksmith.
- B. during his university course.
- C. completely on his own.
- D. on a course with other beginners.

3.4 Joseph says that he earns most of his money by

- A. making items for special orders.
- B. taking care of horses' feet.
- C. producing old weapons.
- D. making decorative items.

3.5 What does Joseph say about the tools and equipment that he uses?

- A. He uses traditional tools most of the time.
- B. He has bought most of his own equipment and tools.
- C. He usually works with modern equipment.
- D. He hasn't bought any new tools or machines yet.

Zadanie 4.

(0–4)

Przeczytaj informacje o trzech serialach telewizyjnych. Do każdego zdania (4.1–4.4) dopasuj właściwy serial (A–C). Wpisz rozwiązania do tabeli.

UWAGA: jeden z seriali pasuje do treści dwóch zdań.

In this TV series, the main character		
4.1.	is often shown in flashback scenes.	
4.2.	develops a confidential plan.	
4.3.	succeeds in gaining the position of a leader.	
4.4.	manipulates people to fulfil his aspirations.	

A.

House of Cards by Beau Willimon

The ambitious and cunning Democratic congressman, Francis Underwood (Kevin Spacey) is outraged by the President's decision to nominate someone else for the position of Secretary of State. Assisted by his chief of staff, Underwood secretly sets out to discredit his opponents and become a member of the cabinet. As a master of political intrigue, Underwood is unscrupulous enough to take advantage of those around him, including his wife, Claire, to obtain his political goals at any cost. He can be charming when there's a need to gain favour with those who might prove useful to him, while he will ruthlessly squash anyone who stands in his way to power.

B.

Highlander: The Series by Peter Davis and Bill Panzer

Duncan MacLeod (Adrian Paul) tries to lead a quiet life as an antiques dealer with his girlfriend, Tessa. However, he is no ordinary mortal. In fact, he is one of the immortals, who can only be killed by decapitation. The story revolves around Duncan's encounters with other immortals, many of whom he has already confronted in his life spanning over four hundred years. The episodes frequently take the viewer back to times and places which make up important moments in Duncan's struggle to survive 'The Game', the rules of which force the immortals to fight each other until only one remains.

C.

The Vikings by Michael Hirst

Driven by his desire to command and conquer, Ragnar Lothbrok (Travis Fimmel) is a Viking warrior and farmer who wants to persuade the local chieftain to cross the ocean and raid western lands. Supported by his brother Rollo and his friend Floki, Ragnar invades the shores of Northumbria and brings back riches and a slave to his village. Unable to reach agreement with the local ruler, Ragnar challenges him to a duel, in which he kills and replaces his rival. Seeking an alliance with a more powerful ruler, Ragnar swears allegiance to King Horik and sets out on a mission as the king's negotiator.

Zadanie 5.

(0–4)

Przeczytaj tekst, z którego usunięto cztery zdania. Wpisz w luki (5.1–5.4) litery, którymi oznaczono brakujące zdania (A–E), aby otrzymać logiczny i spójny tekst.

UWAGA: jedno zdanie podano dodatkowo – nie pasuje do żadnej luki.

ADVERTISING RULES!

Snigger at advertising if you like. Throw away the ad pages from the newspaper that you have just bought. Delete the commercial messages in your letterbox without reading them. **5.1.** ____ Throw away the leaflet that you have been given in the street without even looking at it. It does not matter at all. Sooner or later, you will choose a product, often without realising that your choice has been made under the influence of its marketing impact. In other words, you will surrender to the power of advertising.

And advertising, indeed, is powerful. It embraces nearly all aspects of our lives and makes its way into all forms of communication we use. What is the dominant TV genre nowadays? Comedy? Drama? Think twice. Research has shown that about 33% of TV time in Europe and Australia is taken up by commercials. **5.2.** ____

How many times have you felt angered or even disgusted by a particular ad or commercial? Advertising can spread without much control from governments or other regulatory bodies. **5.3.** ____ The few limitations that regard the promotion of alcohol or tobacco do not do much to reduce the overall impact of advertising on modern society. Or, in simple words, us, the consumers. Or, in other words, us, the victims.

The true power of advertising does not lie in providing useful or reliable information about a product or service. No, advertising does much more than that. **5.4.** ____ It convinces us that our lives will not get better, easier and more fulfilling unless we decide to make another crucial purchase. It takes advantage of the weaknesses of human nature. After all, who does not want to keep up with the Joneses?

- A. It aims at selling us a way of living.
- B. The figures are assumed to be even higher in the US.
- C. Do not try to imagine today's world without advertising.
- D. They just see it as an excellent source of profit.
- E. Tune in to a different channel during a commercial break.

Zadanie 6.

(0-5)

Przeczytaj dwa teksty, opisujące zmianę miejsca zamieszkania. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B, C albo D.

Tekst 1.

A few years ago, our family had to move house twice within two months. My husband, Tony, was promoted, and the company wanted him to move to the south of the country and take charge of their local branch there. We were lucky to sell our house a few weeks later for a very good price. We were unlucky, because the new owner needed to move in two weeks later.

So we agreed that Tony would soon go south to work and look for a house for us. Meanwhile, we would find a temporary flat in our city. It proved difficult, though. Most of the landlords wouldn't consider renting a flat for less than 6 months unless we were ready to lose the deposit. We weren't. Eventually, we found a small flat near a railway. Naturally, it was not on the top of our list of wanted locations. But we had little choice.

I kept worrying how our daughters, aged 8 and 6, would take the move. After all, our house was the only home that they knew. Because we were only moving a few miles away, my husband and I decided not to hire a removal company. Instead, with some friends, we spent the whole weekend packing away our stuff and moving it to the new flat. Without realising it, in that way we made it easier for our children. They must have thought that we were going away on holiday. They helped a lot and there was no moaning.

Then my husband left, promising to bring us to a new home soon. For over a month, we were practically living out of our suitcases. Most of our boxes remained unpacked and I was getting tired of living like that. My daughters didn't mind the situation, though. They still went to the same school and met up with their friends.

Then Tony called me and said that he'd just emailed me some photos of a house he'd found. We wondered if I should go there for the weekend and take a look at it. The cost of the journey would be one thing, but, more importantly, I didn't want to part with the girls. So I just looked at the photos and really liked what I saw. A large, four-bedroomed detached house with a nice garden. 'Conveniently located, good price', the mail read. I told Tony that I wanted the house.

The following weekend, Tony came back. That time, we hired a removal company to transport our things while we drove to the new house. It was a long, 8-hour drive. About half way through the drive, Shelley asked, 'Mum, do we have to start a new school?' Before I could answer, she went on: 'Can Paula come and play with us when you go out?' I wanted to tell them that everything would be OK. I couldn't. I was feeling close to tears myself. Tony whispered, 'Don't worry. You'll like it. And they'll get used to it soon'. I hoped that he was right.

6.1 In the first paragraph, the writer suggests that she didn't like the fact that

- A. her husband would have to work somewhere else.
- B. they had to find new accommodation so soon.
- C. their house didn't sell as well they had hoped.
- D. they were going to move to the south of the country.

6.2 The first time that they moved house wasn't stressful for the children because

- A. the new flat had an interesting location.
- B. the family's friends helped them.
- C. they had to help with the packing.
- D. they didn't fully realise the situation.

6.3 The writer didn't go to see the new house

- A. so that she wouldn't spend too much money on the journey.
- B. because she wanted to leave the decision to her husband.
- C. as she didn't want to leave her daughters.
- D. although she had no idea what it looked like.

Tekst 2.

Upon our retirement, my wife and I decided to sell our flat in the city centre and move to a small town, a 2-hour drive from the city, where we bought a pleasant house with a garden. We'd checked lots of offers before we finally picked a removal company to transfer our 'life' to the new location. It was a horror story that I would never like to experience again.

The problems started even before the first boxes left our flat. Although we'd reserved the day of relocation well in advance, the rental centre overbooked, and we were kept waiting for several hours before anyone came, while I was unsuccessfully trying to contact their head office. When they eventually arrived, we got another nasty surprise. The truck was probably the smallest one that I'd ever seen! You would expect at least a word of apology for such incompetence. Nothing doing. Instead, we heard from one of the guys (I could swear that he smelled of alcohol!) that they were experts in removals and everything would fit in perfectly.

Surprisingly, they managed to pack and carry down our stuff without any damage (I'd had the sense to pack away the most valuable things earlier and place them in our car). When the flat was empty, I gave them the new address (apparently, they hadn't got it from the head office) and we left. When my wife and I arrived at our new home, it was already late afternoon and we were feeling tired and highly irritable, and our patience was tested again. The driver might have stopped for lunch (or a beer!), because they only showed up almost two hours later. That wasn't the end of our troubles. The truck broke down about a hundred metres from the house. Although I begged them (with a 100-pound note) to carry the things over the distance into the house, they refused. We waited the next awful three hours for a tow truck. It was nearly midnight when it was all over and we were exhausted.

6.4 One thing that the writer does not describe as a problem was

- A. having to wait for the removal truck.
- B. the size of the removal truck.
- C. transporting their things into the truck.
- D. waiting for the tow truck.

6.5 Which of the following is stated in the text as a fact, not an opinion?

- A. The removal did not meet the writer's expectations.
- B. The removal men did not apologise for their lateness.
- C. The removal truck was too small to carry all of the writer's things.
- D. The truck driver took a break for lunch during the drive.

Zadanie 7.

(0–4)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, aby otrzymać logiczny i gramatycznie poprawny tekst. Zakreśl literę A, B, C albo D.

The magic of the catwalk world is an inspiration to many teenage girls, who look admiringly at models, wishing that they **7.1.** _____ what it takes to be part of the fashion industry one day. What many of them do not know about is the ugly side to the seemingly glamorous lifestyle of teenage models.

Few of all of those girls flocking to model agencies all over the world are strong and competitive enough to **7.2.** _____ a successful career. The fact that there are so many candidates also means that some of the agencies take little care of their models, mostly leaving them to their own devices in an unfamiliar environment. In addition to this, there is also immense pressure **7.3.** _____ the girls to maintain a perfect body size. All of the above create a perfect combination of factors that might lead to PTSD, post-traumatic stress disorder, which a number of models and ex-models are reported to suffer from.

Not surprisingly, there have been attempts to protect teenage girls from the tensions involved in modelling. In 2013, New York's governor signed a new law which demands that all models under sixteen **7.4.** _____ care of by chaperones and paediatric nurses.

7.1.

- A. have
- B. had
- C. had had
- D. will have

7.2.

- A. make
- B. do
- C. perform
- D. take

7.3.

- A. for
- B. to
- C. on
- D. by

7.4.

- A. take
- B. be taking
- C. have taken
- D. be taken

Zadanie 8.

(0–4)

Przeczytaj tekst. Uzpełnij każdą lukę (8.1–8.4) jednym wyrazem, aby powstał spójny i logiczny tekst. Wymagana jest pełna poprawność gramatyczna i ortograficzna wpisywanych wyrazów.

We are used to thinking of bank robbers **8.1.** _____ smart and ruthless criminals from the movies, who follow a carefully drafted plan, and only fail because of an even smarter police detective. However, many bank robbers are simply foolish. One such robber broke a small street-level window in **8.2.** _____ to get into the basement of a small local bank in the USA. Soon afterwards, he discovered that this part of the building gave him absolutely no access to the money. Bitterly disappointed, he decided to leave through the same window that he **8.3.** _____ used to enter the building. But from the basement floor, it was too high to reach. Worse, he was bleeding from a deep cut on his leg which he'd got during his forced entry. At **8.4.** _____, he decided to do the only sensible thing that night. He called 999 for help.

